SOUTHWEST REVIEW

INDEX TO VOLUME 95 / 2010

Title Index

About Love, H. E. FRANCIS / 614
Afterlife, The, MARY JO SALTER / 287
Americana, RICHARD PRUD'HOMME / 385
"Ancient Wasp, The," Volume 95, Nos. 1 & 2, Cover Art, SUE MACARTNEY-SNAPE
At Peter Behrens' House (Matildenhohe, Darmstadt), JACQUELINE OSHEROW / 633
Auto-Obituary, JAMES TATUM / 304
Beloved and Notorious: A Theory of American Stardom, with Special Reference to Bing Crosby and Frank Sinatra, ROGER GILBERT / 167
Benning's School for Boys, ROGER K. MILLER / 501
Bridges to Somewhere, KATHERINE JACKSON / 208
Caustic, C. W. SMITH / 391
Consonance, GEORGE WITTE / 472
Dancing Masculinity: Defining the Male Image Onstage in Twentieth-Century America and Beyond, DEBORAH JOWITT / 228
Dark Spots, ANGIE ESTES / 132
Drought, ROZ SPAFFORD / 527
Dylan's Covers, JANET GEZARI and CHARLES HARTMAN / 152
Elegy for a Muse, JEFFREY GREENE / 205
Empire of Light, BRUCE BOND / 476
Ends Dress, The, HONOR MOORE / 276
Farewell to Poems, A: The Last Days and Writings of Gonzalo Millán, E. SHASKAN BUMAS / 637
Fates, The, ALEX DIMITROV / 475
Five Points of Performance, The, CHRISTOPHER MOHAR / 578
Fool's Paradise, LYNN LEVIN / 631
From the Big Bang to Baku: A Primer on the Beginnings of the Petroleum End Times, MICHAEL L. JOHNSON / 426
Golf Clothing, CURT SAMPSON / 292
Half-Lives and Vanishing Points: Carpaccio's *Hunting on the Lagoon*, JENNIFER CLARVOE / 63
Hang Fire, LISA RUSS SPAAR / 546

SOUTHWEST REVIEW

INDEX TO VOLUME 95 / 2010

Title Index

About Love, H. E. FRANCIS / 614
Afterlife, The, MARY JO SALTER / 287
Americana, RICHARD PRUD'HOMME / 385
"Ancient Wasp, The," Volume 95, Nos. 1 & 2, Cover Art, SUE MACARTNEY-SNAPE
At Peter Behrens' House (Matildenhohe, Darmstadt), JACQUELINE OSHEROW / 633
Auto-Obituary, JAMES TATUM / 304
Beloved and Notorious: A Theory of American Stardom, with Special Reference to Bing Crosby and Frank Sinatra, ROGER GILBERT / 167
Benning's School for Boys, ROGER K. MILLER / 501
Bridges to Somewhere, KATHERINE JACKSON / 208
Caustic, C. W. SMITH / 391
Consonance, GEORGE WITTE / 472
Dancing Masculinity: Defining the Male Image Onstage in Twentieth-Century America and Beyond, DEBORAH JOWITT / 228
Dark Spots, ANGIE ESTES / 132
Drought, ROZ SPAFFORD / 527
Dylan's Covers, JANET GEZARI and CHARLES HARTMAN / 152
Elegy for a Muse, JEFFREY GREENE / 205
Empire of Light, BRUCE BOND / 476
Ends Dress, The, HONOR MOORE / 276
Farewell to Poems, A: The Last Days and Writings of Gonzalo Millán, E. SHASKAN BUMAS / 637
Fates, The, ALEX DIMITROV / 475
Five Points of Performance, The, CHRISTOPHER MOHAR / 578
Fool's Paradise, LYNN LEVIN / 631
From the Big Bang to Baku: A Primer on the Beginnings of the Petroleum End Times, MICHAEL L. JOHNSON / 426
Golf Clothing, CURT SAMPSON / 292
Half-Lives and Vanishing Points: Carpaccio's *Hunting on the Lagoon*, JENNIFER CLARVOE / 63
Hang Fire, LISA RUSS SPAAR / 546

Hill Country Fossils, KATHERINE L. HESTER / 445
How to End Up Alone, LINDA HALL / 363
Humus, MARTHA SERPAS / 548
Hungarian Sonnet I, LUCAS JACOB / 593
Into These Knots, ASHLEY ANNA MCHUGH / 384
Legends of Good Women, ELISE PARTRIDGE / 600
Life and Death, NATANIA ROSENFELD / 549
Life and Times of "Colorless Green Ideas Sleep Furiously," The, MICHAEL ERARD / 418
Man Who Had Always Been There, The, DAVID BERGMAN / 477
Mark Morris's *Romeo & Juliet*, APOLLINAIRE SCHERR / 298
Maxine, PETER GORDON / 572
Motley to the View: The Shakespearean Performance of Folly, ROBERT H. BELL / 44
Moving In, VALERIE MINER / 449
New Old-Timers, The, WES DAVIS / 89
On Pioneering Wings in France, PETER BAKEWELL / 479
Photographer in a Small Town, SIOBHAN PHILLIPS / 281
Plenitude, JEFF HARDIN / 596
Rehearsal, The, ALEXANDER TILNEY / 456
Rendering, PHILIP WHITE / 326
Sedona, RANDY BLASING / 447
Self-Portrait in a Rock Garden, ROBIN MAGOWAN / 255
Serenade, JAY ROGOFF / 594
Sir Sandwiches and Shirt Stays: Military Style, BRUCE FLEMING / 134
Skin, DAVID MCGLYNN / 262
"Something Peculiar" in Concord, MARK SCOTT / 558
Soul, STEPHEN KAMPA / 243
Styles of Disjunction, JEFF DOLVEN / 116
Superego in Arcadia: Gardening as Performance, ILONA BELL / 13
Text Message, TONY SANDERS / 547
"The only fit food for a man is half a lemon": Kafka's Plea and Other Culinary Aberrations, STEVEN KELLMAN / 532
Theoretical Chemistry, ROALD HOFFMANN / 207
To the Moon, MALACHI BLACK / 448
To Write and Not, MAGGIE ROBBINS / 283
Translation: When Asked to Write about Style, WALLIS WILDE-MENOZZI / 327
What Have Clothes Got to Do with It? Romantic Comedy and the Female Gaze, PAULA MARANTZ COHEN / 78
What Remains: Sappho and Mourning, GLENN KURTZ / 246
Wild Turkeys before Thanksgiving, JEAN HOLLANDER / 444
Wizard of Fifty-seventh Street, The, DARRA GOLDSTEIN / 185
Writer, The, ANNE PIERSON WIESE / 632

Author Index

BAKEWELL, PETER. On Pioneering Wings in France / 479
BELL, ILONA. Superego in Arcadia: Gardening as Performance / 13
BELL, ROBERT H. Motley to the View: The Shakespearean Performance of Folly / 44
BERGMAN, DAVID. The Man Who Had Always Been There / 477
BLACK, MALACHI. To the Moon / 448
BLASING, RANDY. Sedona / 447
BOND, BRUCE. Empire of Light / 476
BUMAS, E. SHASKAN. A Farewell to Poems: The Last Days and Writings of Gonzalo Millán / 637
CLARVOE, JENNIFER. Half-Lives and Vanishing Points: Carpaccio's *Hunting on the Lagoon*, / 63
COHEN, PAULA MARANTZ. What Have Clothes Got to Do with It? Romantic Comedy and the Female Gaze / 78
DAVIS, WES. The New Old-Timers / 89
DIMITROV, ALEX. The Fates / 475
DOLVEN, JEFF. Styles of Disjunction / 116
ERARD, MICHAEL. The Life and Times of "Colorless Green Ideas Sleep Furiously" / 418
ESTES, ANGIE. Dark Spots / 132
FLEMING, BRUCE. Sir Sandwiches and Shirt Stays: Military Style / 134
FRANCIS, H. E. About Love / 614
GEZARI, JANET. Dylan's Covers / 152
GILBERT, ROGER. Beloved and Notorious: A Theory of American Stardom, with Special Reference to Bing Crosby and Frank Sinatra / 167
GOLDSTEIN, DARRA. The Wizard of Fifty-seventh Street / 185
GORDON, PETER. Maxine / 572
GREENE, JEFFREY. Elegy for a Muse / 205
HALL, LINDA. How to End Up Alone / 363
HARDIN, JEFF. Plenitude / 596
HARTMAN, CHARLES. Dylan's Covers / 152
HESTER, KATHERINE L. Hill Country Fossils / 445
HOFFMANN, ROALD. Theoretical Chemistry / 207
HOLLANDER, JEAN. Wild Turkeys before Thanksgiving / 444
JACKSON, KATHERINE. Bridges to Somewhere / 208
JACOB, LUCAS. Hungarian Sonnet I / 593
JOHNSON, MICHAEL L. From the Big Bang to Baku: A Primer on the Beginnings of the Petroleum End Times / 426
JOWITT, DEBORAH. Dancing Masculinity: Defining the Male Image Onstage in Twentieth-Century America and Beyond / 228
KAMPA, STEPHEN. Soul / 243

KELLMAN, STEVEN. "The only fit food for a man is half a lemon": Kafka's Plea and Other Culinary Aberrations / 532
KURTZ, GLENN. What Remains: Sappho and Mourning / 246
LEVIN, LYNN. Fool's Paradise / 631
MACARTNEY-SNAPE, SUE. "The Ancient Wasp" Volume 95, Nos. 1 & 2, Cover Art
MAGOWAN, ROBIN. Self-Portrait in a Rock Garden / 255
MCGLYNN, DAVID. Skin / 262
MCHUGH, ASHLEY ANNA. Into These Knots / 384
MILLER, ROGER K. Benning's School for Boys / 501
MINER, VALERIE. Moving In / 449
MOHAR, CHRISTOPHER. The Five Points of Performance / 578
MOORE, HONOR. The Ends Dress / 276
OSHEROW, JACQUELINE. At Peter Behrens' House (Matildenhohe, Darmstadt) / 633
PARTRIDGE, ELISE. Legends of Good Women / 600
PHILLIPS, SIOBHAN. Photographer in a Small Town / 281
PRUD'HOMME, RICHARD. Americana / 385
ROBBINS, MAGGIE. To Write and Not / 283
ROGOFF, JAY. Serenade / 594
ROSENFELD, NATANIA. Life and Death / 549
SALTER, MARY JO. The Afterlife / 287
SAMPSON, CURT. Golf Clothing / 292
SANDERS, TONY. Text Message / 547
SCHERR, APOLLINAIRE. Mark Morris's *Romeo & Juliet* / 298
SCOTT, MARK. "Something Peculiar" in Concord / 558
SERPAS, MARTHA. Humus / 548
SMITH, C. W. Caustic / 391
SPAAR, LISA RUSS. Hang Fire / 546
SPAFFORD, ROZ. Drought / 527
TATUM, JAMES. Auto-Obituary / 304
TILNEY, ALEXANDER. The Rehearsal / 456
WHITE, PHILIP. Rendering / 326
WIESE, ANNE PIERSON. The Writer / 632
WILDE-MENOZZI, WALLIS. Translation: When Asked to Write about Style / 327
WITTE, GEORGE. Consonance / 472